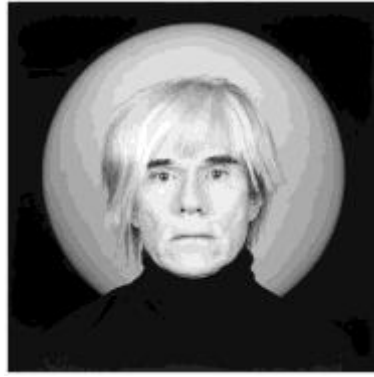


# SUMMARY OF PRACTICE – ANDY WARHOL



Who is Andy? *Brief Bio info*

## Summary of Practice

**Intentions - Goals aims purpose of an artist**

- What key ideas, concepts, and themes is this artist preoccupied with?
- What specific subject matter does this artist focus on? List the range.
- Does this artist intend to shock the audience, challenge the audience on a political level, social or community values, or convey spiritual or religious beliefs?
- Does he /she create connected series of works, one off large scale site based works, wall frescoes, buildings, designed objects, installation, documented forms, performance?
- Are there quotes that the artist has made about their intentions in artmaking?
- Are there quotes by art critics or historians about this artist's intention, key concepts and ideas in making artworks?

<p><b>Manipulation of Physical Properties - <i>Materials used, techniques, strategies used to create art forms</i></b></p>	<p><b>Materials used, techniques, strategies used to create art forms.</b></p> <ul style="list-style-type: none"> <li>• What form or forms is the artist recognised for? Painting or drawing etc</li> <li>• Identify the materials this artist has used to make artworks.</li> </ul> <p><b>With reference to the time and place: cultural context</b></p> <ul style="list-style-type: none"> <li>• What tools and technologies does this artist use to physically make the artworks?</li> <li>• Paintbrushes, palette, ground pigments... or digital and photographic processes? Their hands, a machine, assistants from their workshop or studio?</li> <li>• What techniques does the artist apply in using the tools and technologies?</li> <li>• Do they use a camera, take photographs first?</li> <li>• Has the artist or a historian or critic made a comment about this aspect of the artists practice?</li> <li>• How are the works composed/constructed? As a series of works, one large scale work?</li> <li>• Did the artist make the artwork in a studio, indoors or outdoors?</li> </ul>
<p><b>Manipulation of Aesthetic properties - <i>The organisation of the work – composition, visual language, styles, conventions.</i></b></p>	<p><b>The organization of the work – composition, visual language, styles, conventions.</b></p> <ul style="list-style-type: none"> <li>• Has the artist adopted a specific style?</li> <li>• Such as Classical, Renaissance, or a Modernist style such as Pop, Dada, or is it within the Post Modern tradition?</li> <li>• Has the artist approached the subject matter realistically? Distorted reality? Abstracted reality or naïve? Symbolic?</li> <li>• Does the artist appropriate other artworks, images into their artwork?</li> <li>• Consider how the artist has used the elements of design composition in 2D works these are line, tone, mass, shape, size, space,</li> </ul>

	<p>colour, texture, tone, direction, add to this for 3d works mass, void and add duration for 4d works such as film, video, digital time based works.</p> <ul style="list-style-type: none"> <li>• When you discuss these compositional elements link statements to observations to specific effects used in artworks. For instance: Has the artist used a limited palette – restricted colour? Is it monochromatic? Is the use of colour unrealistic or highly symbolic? Is there a strong contrast of light and shadow to heighten the dramatic quality of the subject, is the lighting materialistic? Artificial?</li> </ul>
<p><b>Contextualisation of artworks</b> - <i>Link to specific examples</i></p>	<ul style="list-style-type: none"> <li>• How does the artist construct a relationship to his/her audience?</li> <li>• Where does he/she exhibit their artworks? In an underground subway or a prestigious museum or gallery or in a public space... are they always found in galleries, or do they exhibit outdoors, in alternative spaces or natural sites. If they exhibit within traditional structures of art galleries. Public or private.</li> <li>• Does the audience find their way to the gallery space, or do they come by his/ her work by accident?</li> <li>• Is the installation of his/her work very specific and in control as artist, installer and curator in the way in which each body of work is installed, or was the artist only interested in the construction of the artwork and how the audience would approach the artwork? Does the artist dictate the specific lighting of each work and of each space in which his/ her work is installed? Is each work within a series carefully positioned in relationship to the other works in the series?</li> </ul>